

Adriane Text

by

MARCONI LIMA



Regular · *Italic* · **Bold** · ***Bold Italic***

¶ Adriane Text was designed between 2006 and 2007 with additional production completed by Silas Dilworth for this 2008 TypeTrust release [v1.002]. Focusing on text composition and unique typographic characteristics, details within the characters provide both personality and excellent legibility at small sizes. With a medium contrast, a predominately vertical axis, and a generous x-height, it can be classified as a transitional typeface.

¶ This package of advanced OpenType fonts consists of the style-linked quartet of Regular and Bold weights accompanied by corresponding Italics, each of which include small caps and full support for Extended Latin character sets—*now including Central European diacritics*. Old style and lining figures are provided in both proportional and tabular spacing, and an extensive set of ligatures, ornaments, dingbats, and alternate ampersands are available across the family. ¶ *The Italics possess a fluidity that contrasts with the staid posture of the Roman styles. The degree of inclination of the uppercase and lowercase characters are slightly different, offering an enhanced visual rhythm in text settings.*

Voting Rights

GUARDING THE BALLOT BOXES

Candidate Selection

REPRESENTATIVE

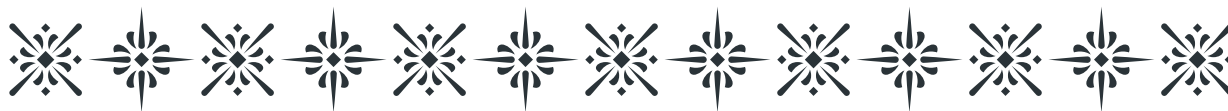
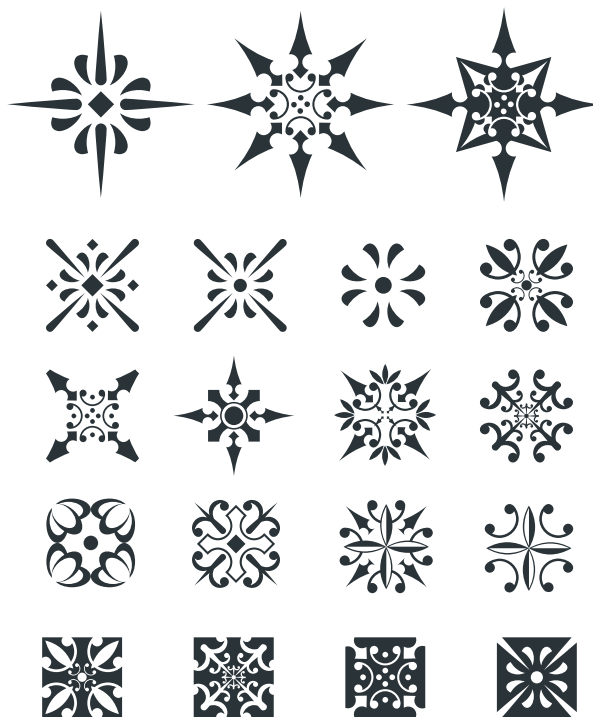
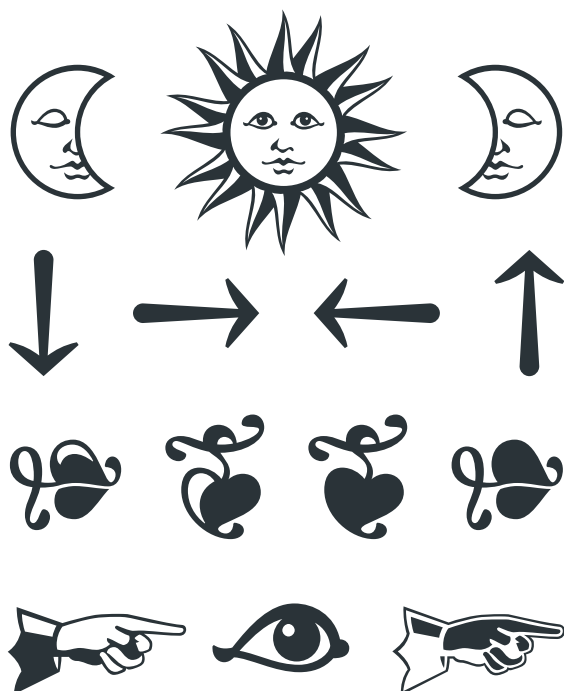
{ EST. JANUARY 30, 1975 C.E. }

Suffrage Groups

“Election officials quarreled vehemently over hanging chads for what seemed an eternity.”

\$91,827,364.50 US

& & & &



Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn
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Old Style Figures

Tabular Figures

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Small Caps

Aa ABCDEFGHIJKLMNOPQRSTUVWXYZ

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Alternates & Ligatures

& & Th ch ck ct sh sk sp st fb fh fi fj fk fl fr ft
fy ff ffb ffh ffi ffj ffk ffl ffr fft ffy fä fi ffä ffi

Diacritics

Áá Àà Ââ Ää Åå Āā Ăă Aą Ææ Çç Ćć Ĉĉ Čč Ďď Đđ Éé Èè Êê Ěě Ēē Ěě Èè
Eę Ęę Ğğ Ğğ Ğğ Ğğ Ĥĥ Ħĥ Íí Ìì Îî Īī Ĭl̥ Īī Ĭl̥ Ĭl̥ Ĭl̥ Ĵț Ķķ Ĺĺ Ļļ Ľľ Ŀł Ńń
Ňň Ņņ Óó Òò Ôô Öö Õõ Øø Ōō Ŏň Őő Œœ Ŕŕ Ŗŗ Šš Śś Śś Ţţ Ŧť Ŧť Úú
Ùù Ûû Üü Ūū Ŭŭ Ůů Űű Ųų Ŵw Ŷw Ÿy Źz Źz Źz Þþ
Àà Áá Ââ Ãä Ää Åå Ææ Çç Ćć Ĉĉ Ċċ Ďď Đđ Éé Êê Ěě Ēē Ęę Ğğ Ğğ Ğğ Ĥĥ Ħĥ
Íí Îî Īī Ĭl̥ Ĭl̥ Ĭl̥ Ĭl̥ Ĵț Ķķ Ĺĺ Ļļ Ľľ Ŀł Ńń Ňň Ņņ Óó Òò Ôô Öö Õõ Øø Ōō Ŏň
Ŕŕ Ŗŗ Šš Śś Ŧť Ŧť Úú Ûû Üü Ūū Ŭŭ Ůů Űű Ųų Ŵw Ŷw Ÿy Źz Źz Źz Þþ

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Old Style Figures

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oI23456789

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Small Caps

Aa ABCDEFGHIJKLMNOPQRSTUVWXYZ

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Alternates & Ligatures

& & Th ch ck ct sh sk sp st fb fh fi fj fk fl fr ft
fy ff ffb ffh ffi ffj ffk ffl ffr fft ffy fä fi ffä ffi

Diacritics

Áá Àà Ââ Ää Åå Āā Ăă Ąą Ææ Çç Ćć Ĉĉ Ċċ Ďď Đđ Đð Éé Èè Êê Ëë Ēē Ěě Ěě
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Ùù Ûû Üü Ūū Ŭŭ Ůů Űű Úú Ųų Ŵw Ŷw Ÿy Źź Źź Źź Pp
ÀàĂăĀāÆæÇçĆćĈĉĊċĎďĐđÊêËëĒēĚěĚěEęĞğĞğĤĥĦĥÍíÏïĪīĬlĴĵĶķĹĺĻļĽłŁłŃńŅņŇňŊŋÓóÒòÔôÖöÕõØøŒœ
ŔŕŖŗŘŝŚśŦŧŦŧŦŧÚúÛûÜüŪūŬŭŮůŰűŲųŴwŶwŸyŹźŹźŹź

Adriane Text - Regular : 8/14

Six big devils from Japan quickly forgot how to waltz. Voyez le brick géant que j'examine près du wharf. Falsches Üben von Xylophonmusik quält jeden größeren Zwerg. À noite, vovô Kowalsky vê o ímã cair no pé do pingüim queixoso e vovó põe açúcar no chá de tâmaras do jabuti feliz. How razorback-jumping frogs can level six piqued gymnasts! Pack my box with five dozen liquor jugs. Waltz, nymph, for quick jigs vex Bud. Sphinx of black quartz judge my vow. Crazy Fredericka bought many very exquisite opal jewels. How razorback-jumping frogs can level six piqued gymnasts! Jaded zombies acted quaintly but

Adriane Text - Regular : 10/16

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Adriane Text - Regular : 12/18

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